

**OFF [piano bloqué]**  
(for digital piano)

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(2015)

## EXPLANATIONS

*OFF* (*Piano bloqué*) is a work for a turned off digital piano that questions the grammatical relations between “tongue” (sound object) and language (instrumental technique) in order to create a new code of sound relationships.

Due to the fact that the digital piano is turned off, it is going to become a sound object because the main reference, the common sound of a piano, is hidden. Keyboard sounds will be the starting point in this work through the use of several piano techniques on the keyboard (glissandos, trills, scales). Precisely, it is this dialectical clash between the piano and the pianist (tongue and language) that allows to create a new sound grammar for the instrument.

On the other hand, *OFF* as a concept turns up in the pianist by using several movements without sound but associated with a specific sound gesture.

Diagram 1

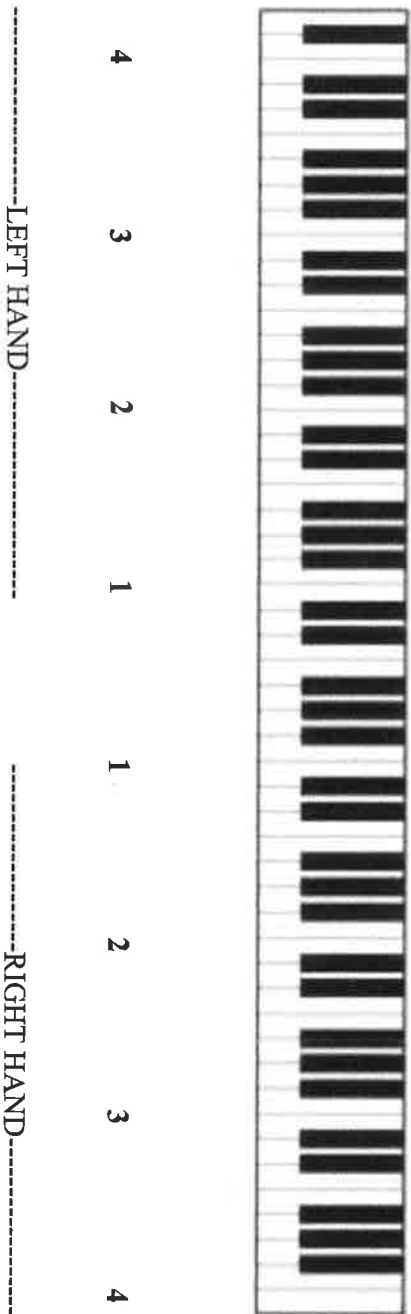
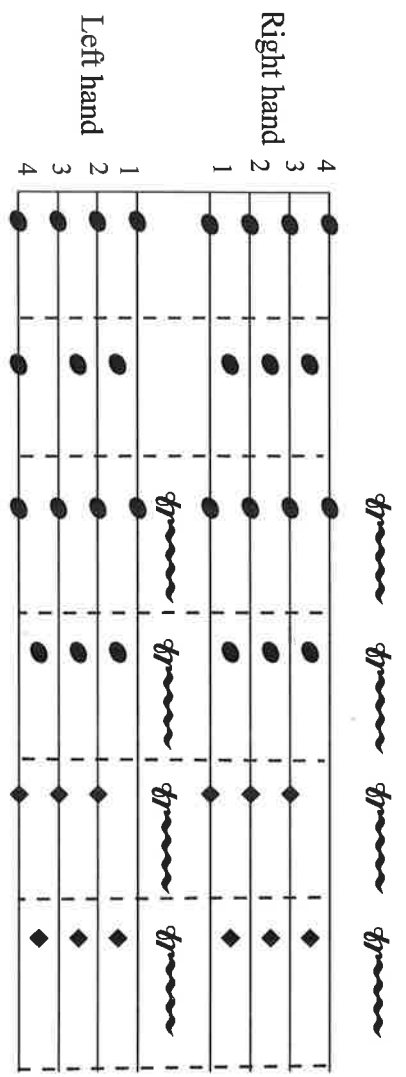
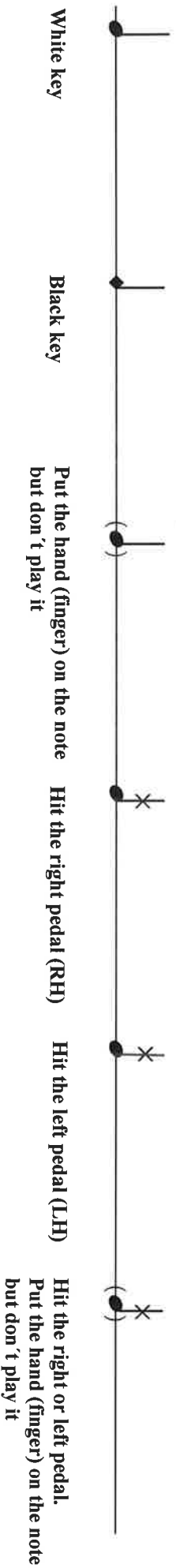


Diagram 2



- C8 / --- / B7&C8 trill / --- / --- / --- /
- C7 / F7 / C7&D7 trill / F7&G7 trill / C#7&D#7 trill / F#7&G#7 trill
- C6 / F6 / C6&D6 trill / F6&G6 trill / C#6&D#6 trill / F#6&G#6 trill
- C5 / F5 / C5&D5 trill / F5&G5 trill / C#5&D#5 trill / F#5&G#5 trill
- C4 / --- / B3&C4 trill / --- / --- / --- /
- C3 / F3 / B2&C3 trill / F3&G3 trill / C#3&D#3 trill / F#3&G#3 trill
- C2 / F2 / B1&C2 trill / F2&G2 trill / C#2&D#2 trill / F#2&G#2 trill
- C1 / F1 / C1&D1 trill / F1&G1 trill / C#1&D#1 trill / F#1&G#1 trill

Diagram 3



- White key
- Black key
- Put the hand (finger) on the note but don't play it
- Hit the right pedal (RH)
- Hit the left pedal (LH)
- Hit the right or left pedal. Put the hand (finger) on the note but don't play it

**P+**: As soft as possible

On bars n. 142, 161 and 179, the pianist should play both diatonic scales symmetrically.

### Choreographic elements

- The pianist must sit showing their back to the audience.
- At first, the pianist should place their hands on the keyboard at position number one (see diagram 1) and wait for a few seconds before starting the piece.
- Every hand movement must be done like a robot. The pianist should sit very still and straight, only moving their arms.
- On every silence, the performer should not move at all.

### Amplification

The piece will sound better with an amplified piano (one microphone for each hand), but it is not necessary if the concert hall is small.

**Length:** ca. 7 min

**More info:** [www.josepablopolo.com](http://www.josepablopolo.com)

# OFF

[Piano bloqué]

Agitato e molto preciso  $\text{♩} = 84$

Jose Pablo Polo

6/16 5/16 6/16 4/16 6/16 5/16 6/16 4/16

*mp* *p* *mf* *mp* *p* *mf* *mp* *p* *mf*

*lungo*

4/16 7/16 6/16 3/16 4/16 3/16 6/16 4/16

*mp* *mp* *p* *mf* *mp* *mp* *p* *f* *mp*

*lungo*

*p* *mf* (molto rit.)

*poco a poco accel.*

17

5/16 4/16 6/16 5/16 4/16

mp p mf mp p mf mp p mf mp p mf

$\text{♩} = 88$

24 4/16 7/16 6/16 3/16 4/16 3/16 6/16

24

4/16 7/16 6/16 3/16 4/16 3/16 6/16

mp p mf mp p mf mp p mf mp p mf

33

33

5/16 4/16 6/16 5/16 4/16

mf p f mp p mf mp p mf mp p mf

*poco a poco accel.*

40 4/16



60

4 16	7 16	6 16	3 16	4 16	3 16	6 16	5 16	4 8
<i>sfz</i>	<i>p</i> <i>mf</i>	<i>mf</i>	<i>mf</i>	<i>f</i>	<i>f</i>	<i>f</i>	<i>f</i>	<i>f</i>
<i>sfz</i>	<i>p</i> <i>mf</i>	<i>mf</i>	<i>sfz</i>	<i>f</i>	<i>f</i>	<i>f</i>	<i>f</i>	<i>f</i>

69

4 8	6 16	5 16	4 16	5 16	4 16	6 16
<i>mf</i>	<i>ppp</i>	<i>sfz</i>	<i>sfz</i>	<i>p</i> <i>mf</i>	<i>sfz</i>	<i>p</i> <i>mf</i>
<i>mf</i>	<i>ppp</i>	<i>sfz</i>	<i>sfz</i>	<i>p</i> <i>mf</i>	<i>sfz</i>	<i>p</i> <i>mf</i>

(sempre rigolare)

non legato/molto ritmico

75

6 16	5 16	4 16	7 16	6 16	3 16	4 16
<i>p</i> <i>sfz</i>	<i>f</i>	<i>f</i>	<i>f</i>	<i>p</i> <i>sfz</i>	<i>sfz</i> <i>f</i>	<i>f</i>
<i>p</i> <i>sfz</i>	<i>f</i>	<i>f</i>	<i>f</i>	<i>p</i> <i>sfz</i>	<i>sfz</i> <i>f</i>	<i>f</i>



83 *pp* **3** **6** **5** **6** **5** **5** **4** **5**  
 16 16 16 16 16 16 16 16 16 16 16 16

91 **5** **4** **5** **4** **7** **4** **4** **6** **3**  
 16 16 16 16 16 16 16 16 16 16 16 16

99 **3** **4** **3** **6** **5** **4** **6** **3** **4**  
 16 16 16 16 16 16 16 16 16 16 16 16

109

4/16 *ff* 3/16 6/16 6/16 3/16 4/16 6/16 3/16 4/16 6/16 3/16 4/16 4/16

118

6/16 6/16 3/16 4/16 6/16 4/16 6/16 3/16 6/16 3/16 4/16 6/16 4/16

127

4/16 6/16 6/16 3/16 4/16 6/16 4/16 6/16 4/16 6/16 4/16 6/16 4/16

Hit the pedal





veloce possibile (poco a poco rit.)

*rit. lento*

179

*ff*

*dim. poco a poco*

*ppp*

*Inmobile*

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